


Violin-1st 

映画音楽メドレー

Intro  $\bullet = 80$   
*mf* *fp* *cresc.*

A  $\bullet = 92$   
*f* *ff*

B  $\bullet = 120$   
*mf*

C  $\bullet = 100$

D  $\bullet = 84$  Solo  
*mf*

E  $\bullet = 78$   
*ff*

50 *mf* *f* *accel.*

55 **F** ♩ = 112 *ff*

61

67 **G** ♩ = 136 *dim.* *mp*

73 *ff*

77 **H** ♩ = 100 *ff*

81 **I** ♩ = 84 *mf*

84 *mp* *cresc.* *ff*

87

91 *f*

94 *p* **J** ♩ = 116

106 *poco rit.*

112 *p* **K** ♩ = 80 **L** ♩ = 72 *ff*

116 *mf* *cresc.*


120 *ff* *rit.* **M** ♩ = 116 *mp*

126 *6*

132 *f*

138 *rit.* **N** *a tempo* *rit. molto* *mp*

144 *fp*

Violin-2nd 

映画音楽メドレー

Intro  $\bullet = 80$



*mf* *cresc.* *fp*

A  $\bullet = 92$



*f* *ff*

B  $\bullet = 120$



*mp*

C



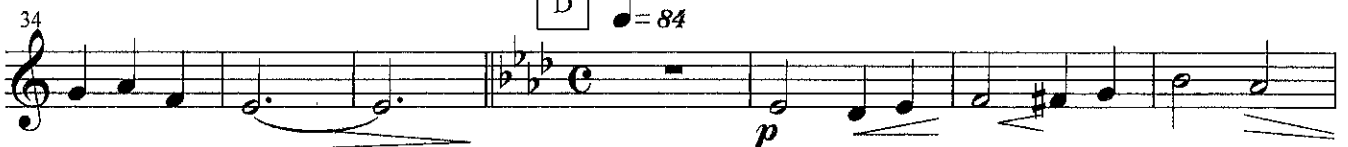
*f*

*poco rit.*

*a tempo*  $\bullet = 100$



D  $\bullet = 84$



*p*



*ff*

E  $\bullet = 78$



*mp*

F ♩ = 112

52 *accel.*  
*f* *ff*

56

62 *mf* *dim.*

G ♩ = 136

69 *mp*

H ♩ = 100

75 *ff*

I ♩ = 84

79 *mf*

83 *mp* *cresc.*

86 *ff*

90 *f*

93 J ♩ = 116

100 *p*

107 *poco rit.* K ♩ = 80

113 *p* L ♩ = 72 *ff*

118 *cresc.* *rit.*

124 M ♩ = 116 *mp*

131 *f*

136 *rit.* N *a tempo* *mp*

142 *rit. molto* *fp*

# Viola

## 映画音楽メドレー

Intro ♩ = 80

A ♩ = 92

*mf* *cresc.* *f*

6

*ff*

B ♩ = 120

13

*mp*

C

20

*f*

25

*f*

31

*poco rit.* *a tempo* ♩ = 100

*poco rit.* *a tempo* ♩ = 100

D ♩ = 84

38

*p*

E ♩ = 78

45

*ff*

50

*mp* *f* *accel.*

Handwritten signature or initials.

55 F ♩ = 112  
*ff*

61

67 G ♩ = 136  
*dim.* *mp*

74 H ♩ = 100  
*ff*

78

81 I ♩ = 84  
*mf*

84  
*mp* *cresc.* *ff*

88

92



96 J ♩ = 116  
3  
*p*

105 *poco rit.*

112 K ♩ = 80  
*ff*

113 L ♩ = 72  
*ff*

117  
*mf* *cresc.* *ff*

122 *rit.* M ♩ = 116  
*mp*

129 *f*

135 *rit.* N *a tempo*  
*mp*

141 *rit. molto*  
*fp*

# Cello

## 映画音楽メドレー

Intro  $\bullet = 80$  A  $\bullet = 92$

6 *mf* *cresc.* *f*

13 *ff*

B  $\bullet = 120$

21 *f*

C

31 *poco rit.* *a tempo*  $\bullet = 100$  D  $\bullet = 84$

39 *mf*

45 *ff* *nv* *nv*

E  $\bullet = 78$  *vn*

49 *mp*

53 *f* *accel.* **F** ♩ = 112 *ff*

58

64 *dim.* **G** ♩ = 136 *mp*

70

76 **H** ♩ = 100 *ff*

79 **I** ♩ = 84 *mf*

82 *mp* *cresc.*

85 *ff*

89

93 **J** ♩ = 116 *3*

Musical staff 99: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a series of notes starting with a piano (*p*) dynamic. The notes are: a whole rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

106

Musical staff 106: Bass clef, key signature of two flats. The staff contains a series of notes with a *poco rit.* marking. There are handwritten annotations: a lightning bolt symbol above the first measure and a flat symbol above the second measure. The notes are: a whole note G2, a whole note F2, a whole note E2, a whole note D2, a whole note C2, a whole note B1, a whole note A1, and a whole note G1.

112

Musical staff 112: Bass clef, key signature of two flats. The staff contains a series of notes with a tempo marking of  $\bullet = 80$  and a box labeled 'K'. The notes are: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. There are handwritten annotations: a 'V' above the first measure, a double bar line with a 'V' above it, and a box labeled 'L' with a tempo marking of  $\bullet = 72$  above the second measure. The notes after the second measure are: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

116

Musical staff 116: Bass clef, key signature of two flats. The staff contains a series of notes with a *cresc.* marking. The notes are: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

122

Musical staff 122: Bass clef, key signature of two flats. The staff contains a series of notes with a *rit.* marking and a box labeled 'M' with a tempo marking of  $\bullet = 116$ . The notes are: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. There is a handwritten flat symbol above the second measure.

129

Musical staff 129: Bass clef, key signature of two flats. The staff contains a series of notes with a *mf* dynamic. The notes are: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. There are handwritten annotations: a 'V' above the first measure, a 'V' above the second measure, and a 'V' above the third measure.

135

Musical staff 135: Bass clef, key signature of two flats. The staff contains a series of notes with a *rit.* marking. The notes are: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. There is a handwritten annotation '1 2 4 2' above the first measure.

140

Musical staff 140: Bass clef, key signature of two flats. The staff contains a series of notes with a *mp* dynamic and a box labeled 'N' with a tempo marking of *a tempo*. The notes are: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. There is a *rit. molto* marking above the second measure and a *fp* dynamic marking below the third measure.

Piano

# 映画音楽メドレー

Intro ♩ = 80

Guide

Piano

A ♩ = 92

Pno

B ♩ = 120

Pno

Pno

21 C

Piano score for measures 21-27. The right hand has a melodic line starting with a forte (*f*) dynamic. The left hand has a steady accompaniment of chords. A box labeled 'C' is above the first measure.

28

Piano score for measures 28-33. The right hand has a melodic line with a *poco rit.* marking and a tempo change to *a tempo* with a quarter note equal to 100. The left hand has a steady accompaniment of chords.

34 D ♩ = 84

Piano score for measures 34-38. The right hand has a melodic line with a mezzo-forte (*mf*) dynamic. The left hand has a steady accompaniment of chords. A box labeled 'D' is above the first measure.

39

Piano score for measures 39-42. The right hand has a melodic line. The left hand has a steady accompaniment of chords.

43

Piano score for measures 43-48. The right hand has a melodic line with a mezzo-forte (*mf*) dynamic and a fortissimo (*ff*) dynamic. The left hand has a steady accompaniment of chords.

47 E ♩ = 78

Pno

51 *mp* *accel.*

Pno

55 F ♩ = 112

Pno

60

Pno

65 G ♩ = 136

Pno

71 *simile* *f* *ff*

77 *ff*

80 *mf* *simile*

83 *mp* *cresc.*

86 *ff*



89 *p*

Piano score for measures 89-91. The top staff is a single melodic line. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a bass line and a long note in the final measure.

92 *f*

Piano score for measures 92-95. The top staff features a complex rhythmic pattern with sixteenth notes. The piano accompaniment has a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

96 *J*  $\bullet = 116$  *mp* *p*

Piano score for measures 96-101. The top staff has a melodic line with a tempo marking of quarter note = 116. The piano accompaniment features a right-hand part with chords and a left-hand part with a bass line.

102

Piano score for measures 102-107. The top staff has a melodic line. The piano accompaniment features a right-hand part with chords and a left-hand part with a bass line.

108 *poco rit.* *K*  $\bullet = 80$

Piano score for measures 108-113. The top staff has a melodic line with a tempo marking of quarter note = 80. The piano accompaniment features a right-hand part with chords and a left-hand part with a bass line.

113 *p* *ff* *L* ♩ = 72

116 *mf* *cresc.*

119 *ff* *dim.*

122 *rit.* *M* ♩ = 116 *mp* *mf*

126

131

6

Pno

135

Pno

139

*rit.* N *a tempo* *rit. molto*

*mp*

Pno

*mf* 5

144

*fp*

Pno

*fp*